

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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MUSEUM SCREENS NEWLY RESTORED COLOR PRINT OF CLASSIC VAMPIRE FILM NOSFERATU

A new, fully-restored, color-tinted print of one of the earliest and most chilling vampire films, F.W. Murnau's silent classic, Nosferatu, will be shown in The Cleveland Museum of Art's Gartner Auditorium on Wednesday, April 27, at 7:30 p.m. The film will be accompanied by live organ music performed by Dennis James, internationally known silent film accompanist.

Murnau's adaptation of Bram Stoker's Dracula, made in Germany in 1922, was the first important vampire movie, and according to film critic Pauline Kael, "has more spectral atmosphere, more ingenuity, and more ghoulish ghastliness than any of its successors." This fully-restored 35mm archive print from the Munich Filmmuseum in West Germany was painstakingly assembled from archive prints around the world and contains twenty-eight rediscovered shots, plus the original color tints. The film, which runs 105 minutes, will be projected with simultaneous English and German intertitles.

Dr. Enno Patalas of the Munich Filmmuseum will introduce the film and talk briefly about its reconstruction. Dennis James's musical accompaniment will incorporate portions from Hans Erdmann's original score for the film (now lost) as well as themes from the Poulenc organ concerto.

Tickets at \$6 (\$4 for Museum members) can be purchased at the Museum Bookstore. Remaining tickets, including \$4 student and senior tickets, if available, will go on sale at 6:30 pm the evening of the show. For more information, call the Museum at 421-7340, ext. 403.